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to Congress the creation of a Department of Art in the Government, and one authorizing the President to accept the invitation of the Comité Permanent des Congrès Artistiques Internationaux to appoint representatives from the United States to the conference of the Congress at Ghent this coming summer, and giving him authority and discretion to select these representatives.

The Convention was closed by a final address by Dr. Edward Robinson, Director of the Metropolitan Museum of Art in New York, who briefly reviewed the more valuable suggestions presented during the discussions in the Convention, more especially the suggestions which pointed the way in which the Federation can be of valuable assistance to the country in the encouragement of small museums and the teaching of Industrial Art. He dwelt particularly on the importance of encouraging small museums to adapt themselves to the needs of the industrial communities in which they are situated.

In the afternoon, after the Convention had adjourned, the President and Mrs. Wilson received the delegates and other special visitors to the Convention at a Garden Party at the White House.

P. B. R.

TWO SPECIAL NUMBERS OF ART AND PROGRESS

In order to distribute more widely the valuable information given in papers read at the recent Convention of the American Federation of Arts, it has been determined to issue two special numbers of ART AND PROGRESS in which the leading addresses will be published. The August number of ART AND PROGRESS will be devoted to the subject of Art Museums and will contain the addresses made by Mr. Kent, Mrs. Stevens and Professor Mather. The October number of ART AND PROGRESS will be chiefly devoted to Industrial Art and will contain the papers by Mr. Cram, Mr. Walker and Mr. Hewlett. Both numbers will be elaborately illustrated and will contain other material which is germane.

IN THE MAGAZINES

In *Scribner's Magazine* for June is published a brief article by William Walton on the paintings in the collection of Mr. J. Pierpont Morgan in which he calls attention, not only to the interest of the work shown, but to the fact that it is the public-spirited private collector, such as Mr. Morgan, who is enabling this country to repair, in great measure, its own lack of historic and cultured past.

The Century Magazine for June has a cover design which is quite out of the ordinary, by George Inness, Jr. As a frontispiece it sets forth a reproduction in color of a painting by Jules Guérin of the Temple of Zeus at Olympia. It also contains reproductions of six lithographs by Joseph Pennell of the Grand Canyon of Colorado.

The current number of the *Architectural Record* opens with a descriptive article on the Cathedral of the Incarnation to be erected in Baltimore, Maryland, designed by Cram, Goodhue and Ferguson. This magazine also contains an engaging article by Charles H. Dorr on the architectural sculpture of Adolph A. Weinman.

Of special interest in the *International Studio* is an article by T. Martin Wood on the gift of Dutch pictures to South Africa, a remarkable collection assembled by Sir Hugh Lane and presented by Max Michaelis, to Cape Town as a nucleus of a National Gallery of Art.

The American City for June opens with an article by George E. Kessler, Fellow of the American Society of Landscape Architects, on "How the Parks and Boulevards of Kansas City Are Financed." As Kansas City has demonstrated the fact that money spent in park improvement is a sound municipal investment, this article is of special interest to those who believe and would prove that beauty can be reckoned as an asset.

The current number of *Arts and Decoration* contains an engaging article by Clara MacChesney on "Mary Cassatt and Her Work."